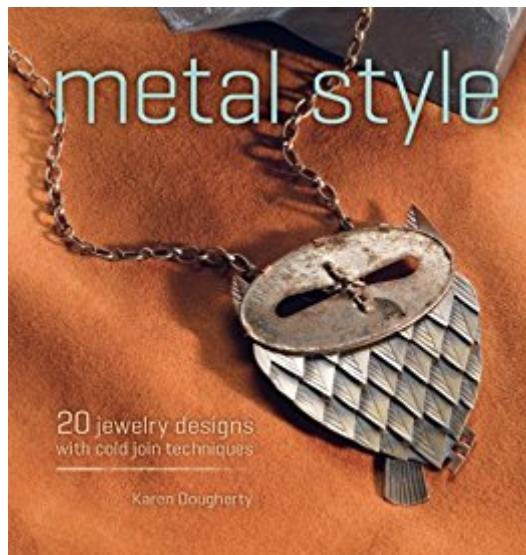


The book was found

Metal Style: 2 Jewelry Designs With Cold Join Techniques



Synopsis

Metal Style ensures that all the tools and materials you need are affordable on almost any budget and easy to access. To get started all you will need is a common drill, hammer, sandpaper, wire, and a metal sheet. That's it! You will also learn how to use rivets, screws, and other methods to combine elements in making jewelry, all without the heat. Using just these few simple tools and tricks, you can say goodbye to cumbersome kilns and torches and say hello to Metal StyleMaster Jewelry Designers Robert Dancik, Connie Fox, Susan Lenart Kazmer, Tracey Stanley and others offer signature pieces, constructed using cold-joins. Accompanying each project are expert tips advice for additional ideas and customizations. Metal Style is full of inspiration and techniques for jewelry makers looking to ignite a creative spark in their metal jewelry without lighting a flame.

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Customer Reviews

Fabricating jewelry classically involves soldering at high (red-hot) temperatures. Despite its many advantages, that technique doesn't work in all cases. Some of the studio jeweler's materials, such as aluminum, resist ordinary attempts at solder. Others, including stones and many found objects can't take the heat. Soldered joints are inherently rigid, making articulated pieces difficult. Then, the

tools and materials of hard soldering just aren't practical for some home studios. For these reasons and more, today's artisans want additional choices in how to construct jewelry from parts. Cold joining techniques provide a wide range of possibilities. Dougherty and her contributors focus on two kinds of cold joining: rivets and bolts, with a bit of overlap between the two. Finished pieces in this book's gallery aspect motivate the reader. Then, well-written and well-illustrated directions guide the reader through each step of fabrication. Although I initially found riveting a little intimidating, it's become one of my workhorse techniques. The forged heads of the connectors add to the overall design of a piece, but also let me put together sub-assemblies with finishes too delicate for the torch. Machine screws and bolts add their own look, one that works especially well for steam-punk or industrial styling. The author skips over a few cold joining techniques that I'm familiar with, however. Swaging never gets mentioned, at least not by name. It's a broad family of techniques that can include crimps and bezel mounting, where one part (usually metal) is crushed to fit around another. And, though nut-and-bolt connections appear in a number of the projects here, I never saw taps or dies mentioned - the tools used to cut female or male threads (respectively) into workpieces.

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